

Jean-Phillipe Rameau
Castor et Pollux Suite

par P. A. GEVAERT

OUVERTURE

1^{ers} VIOLONS

Marslosn

[illegible]

Rameau — Castor and Pollux

GAYOTTE

Moderato

1^{re} VIOLONS

doux

rinf. *p*

sur la touche *rinf.* *poco*

p *mf* *mf*

pp *doux*

rinf. *p*

sur la touche *rinf.*

pp *mf* *sur la touche*

2^a *tr* *pp* *rinf.*

sur la touche *pp* *cresc.*

f *sf* *p*

doux

rinf.

sur la touche

rinf. poco *p*

mf *mf* *pp doux*

rinf.

p

1^{ers} VIOLONS

♩. Allegro. vivace

Allegro vivace

pp

f

sf

ten.

pp

tr

f

tr

1^a

2^a

FIN

ff

pp

pp

1^a

2^a

sempre pp

f

p

cantabile

pp

f

1^a

2^a

D.C. senza replica

AIR CAI

4^{es} VIOLONS

All^o mod^o assai

11.

All' mod' assai
 II^b

pp *rinf. poco*

f *fp* *f* *fp* *f*

sf *sf* *sf* *sf* *sf*

pp *rinf. poco*

fp *f* *fp* *f*

sf *sf* *sf* *sf* *sf*

1^{re} VIOLONS

First Violon part of Rameau's *Castor and Pollux*. The score consists of eight staves of music in treble clef, 4/4 time. The key signature has one sharp (F#). The piece begins with a dynamic of *p* and a tempo marking of *Allegro*. The first staff contains a section marked *A* with dynamics *p*, *f*, *p*, *f*, and *f*. The second staff features a *fp* dynamic and a *5* finger marking. The third staff continues the melodic line. The fourth staff includes a *pp* dynamic and a *rinfor. poco* marking. The fifth staff shows a series of sixteenth-note runs. The sixth staff contains a *f* dynamic, a *tr* (trill) marking, a *3* (triple) marking, and a *p cresc.* marking. The seventh staff features a *f* dynamic, a *tr* marking, and a *ff* dynamic. The eighth staff concludes with a *ff* dynamic and triplets marked with *3*.

MENUET

Moderato

avec sourdines

1^{ers} VIOLONS

p *sf*

p *pp*

sf *p* *rinf. poco*

pp

espress. *pp* *rinf.*

pp *rinf. poco*

pp *espress.* *pp*

rinf. *pp*

PASSEPIED

1^{ers} VIOLONSAll^o vivace

sans sordines

p

f

ten.

ten.

ten.

p

FIN

doux

ten

2^e Corde

3^e Corde

rinf.

pp

doux

ten.

3^e Corde

ten

pp

rinf. assai

f

pp

1^a 2^a

D C
senza
replica

CHACONNE

1^{re} VIOLONSAll.^o Moderato

The musical score is written for the first violins in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'All.^o Moderato'. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. Dynamic markings are placed throughout the score, including *doux*, *sf*, *rinf.*, *sf*, *doux*, *rinf. poco*, *rinf.*, *smorz.*, *mf*, *sf*, *doux*, *ff*, *smorz.*, *p*, *doux sur la touche*, *rinf.*, *rinf. poco*, *espress.*, *pp*, *rinf.*, *sf*, *doux*, *ff*, and *ff*. There are also trill markings (*tr.*) and a section marked with a large 'A'.

1^{ers} VIOLONS

1^{ers} VIOLONS

B

p *tr*

pp

rinf.

rinf. poco *cantabile* *pp*

rinf. *smorz.*

f

C

ff *p sur la touche*

f

p sur la touche

sf *sf* *sf* *doux*

rinf. poco *smorz.*

Detailed description: This is a page of a musical score for the first violins of Rameau's opera 'Castor and Pollux'. The page is numbered 12. The title 'Rameau — Castor and Pollux' is at the top, followed by the part name '1^{ers} VIOLONS'. The music is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first staff has a dynamic marking of *p* and a trill marking *tr*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *rinf.*. The fourth staff has a dynamic marking of *rinf. poco*, a *cantabile* marking, and a dynamic marking of *pp*. The fifth staff has a dynamic marking of *rinf.* and a *smorz.* marking. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff* and a *p sur la touche* marking. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p sur la touche*. The tenth staff has dynamic markings of *sf*, *sf*, *sf*, and *doux*. The eleventh staff has a dynamic marking of *rinf. poco* and a *smorz.* marking. There are two section markers, 'B' and 'C', indicating changes in the music. The notation includes various musical symbols such as notes, rests, trills, and slurs.

musical score for Violins I, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *allargando* at the bottom right. The dynamics include *cresc.*, *sf*, *ff*, and *allargando*. The phrasing is marked *doux sur la touche* and *doux*. The notation includes various musical symbols such as notes, rests, and slurs.

doux sur la touche

cresc.

sf

ff

doux

allargando

Jean-Phillipe Rameau Castor et Pollux Suite

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OUVERTURE

Maestoso

2^d VIOLONS

f

1^a 2^a

Allo vivace

p

tr

cresc. *f*

sf *sf* *sf* *sf*

CAVOTTE

2^{ds} VIOLONS

Moderato

doux

rinf.

p

tr

pp

p

mf

doux

pp

rinf.

p

FIN

sur la touche

mf

rinf.

sur la touche

pp

tr

rinf.

sur la touche

cresc.

f

sf

p

D.C.

TAMBOURIN

2^{ds} VIOLONS

All.^o vivace.

pp *f* *pp* *f* *ff* *pp* *pp* *f* *pp* *f*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

1^a *2^a* *FIN* *1^a* *2^a* *1^a* *2^a* *1^a* *2^a* *1^a* *2^a*

sempre pp *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

D.C.
senza
replica

CASTOR ET POLLUX

Opéra de

RAMEAU

AIR GAI

2^{de} VIOLONS

All.^o mod.^{to} assai

pp

rinf. poco

f

f

tr

ff

sf

sf

pp

rinf. poco

f

f

tr

ff

sf

sf

Musical score for 2^{de} VIOLONS, measures 1 through 8. The score is written on eight staves.

 Measure 1: *sf* 3 3 3. *p* *f* *p* *f*.

 Measure 2: *f* *fp* >.

 Measure 3: *ff*.

 Measure 4: *pp*.

 Measure 5: *rinf. poco*.

 Measure 6: *f* *p*.

 Measure 7: *f* *ff*.

 Measure 8: *sf* 3 3 3.

MENUET

2^{ds} VIOLONSModerato
avec sourdines

p

sf *pp*

sf *rinf. poco*

pp

pp *rinf.*

pp *rinf. poco*

pp *rinf.*

PASSEPIED

2.^{ds} VIOLONS

All.^o vivace
sans sourdines

p

ten.

f

ten.

ten.

ten.

ten.

p

FIN

doux

rinf.

doux

pp

ten.

ten.

cresc.

pp

rinf. assai

f

pp

1.^a 2.^a

D.C.
senza
replica

CHACONNE

2^{de} VIOLONS

Moderato *doux*

doux

sf

rinf.

sf

doux

rinf. poco

rinf.

smorz.

mf

sf

doux

ff

p

doux sur la touche

rinf.

rinf. poco

espress.

pp

rinf.

sf

doux

ff

A

tr

p

B

rinf. poco

rinf. poco

rinf.

smorz.

rinf. poco cantabile

rinf.

smorz.

p

f

C

ff

p sur la touche

ff

p sur la touche

f

sf

sf

2^{ds} VIOLONS

pp *rinf. poco* *sforz.*

doux sur la touche **D** *doux* *sf*

doux *rinf.*

f *doux*

ff *f*

ff

ff

ff

ff

ff *allargando*